

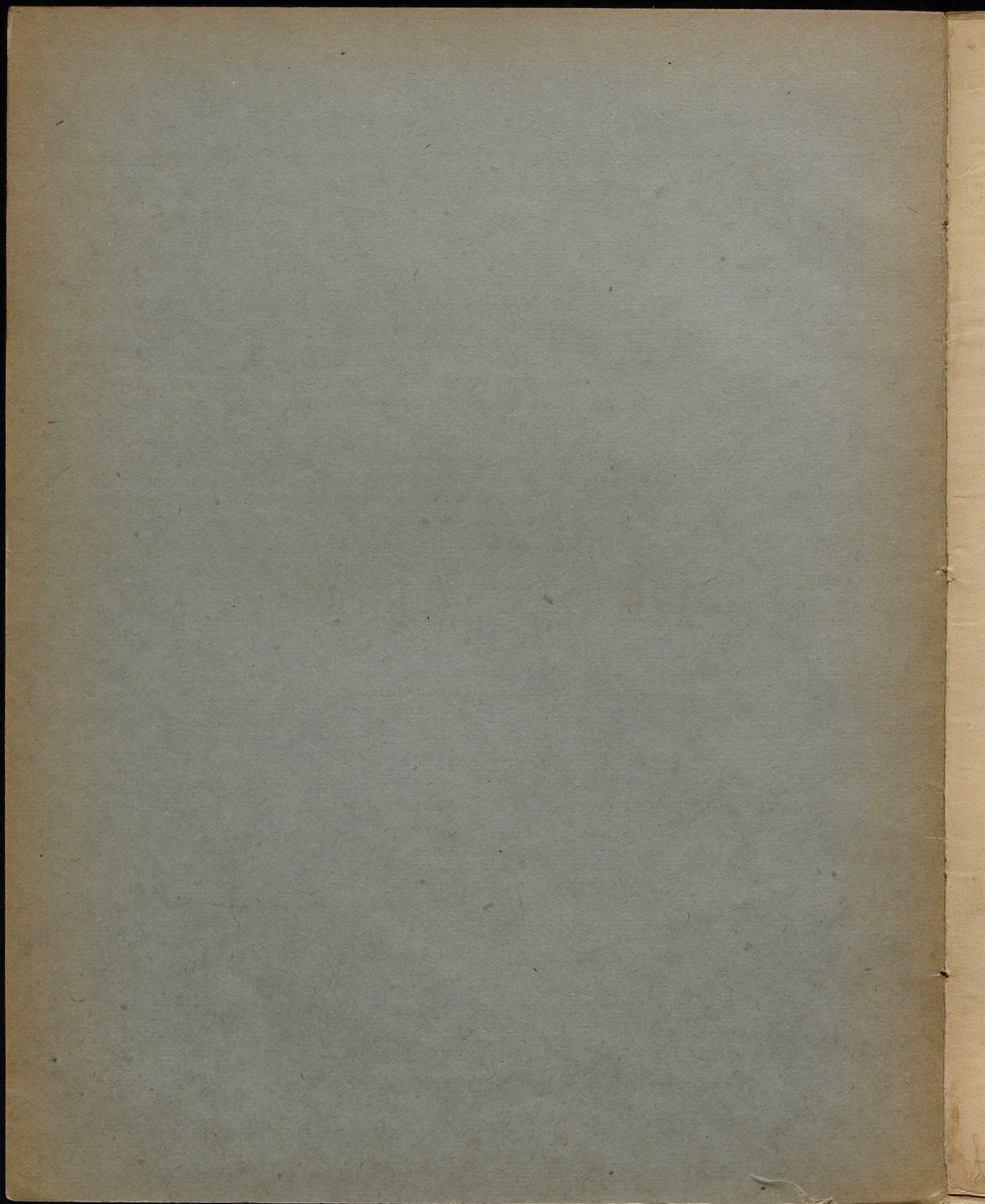


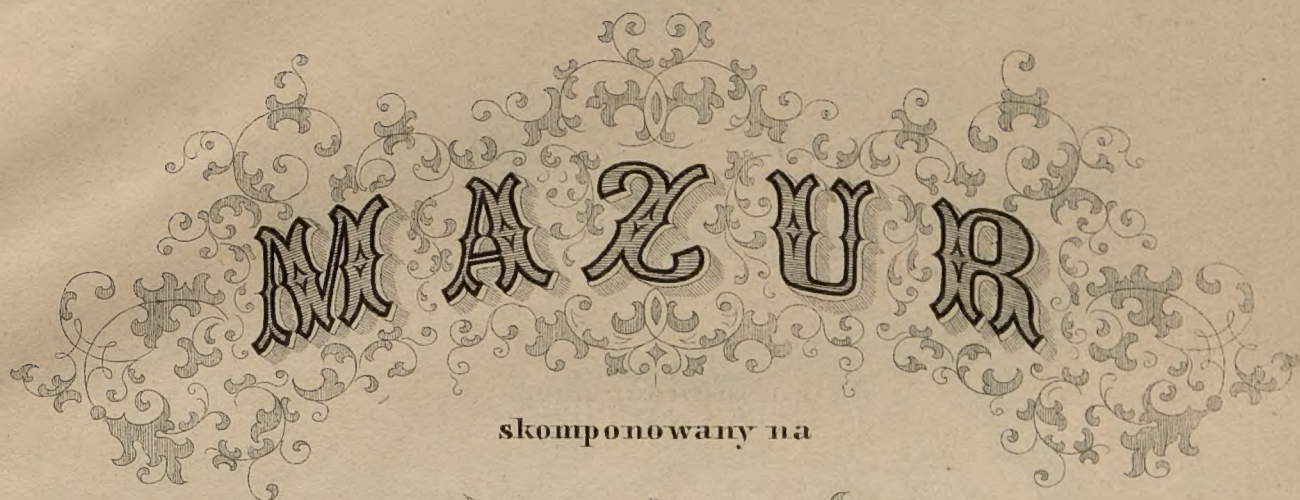
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musicalia



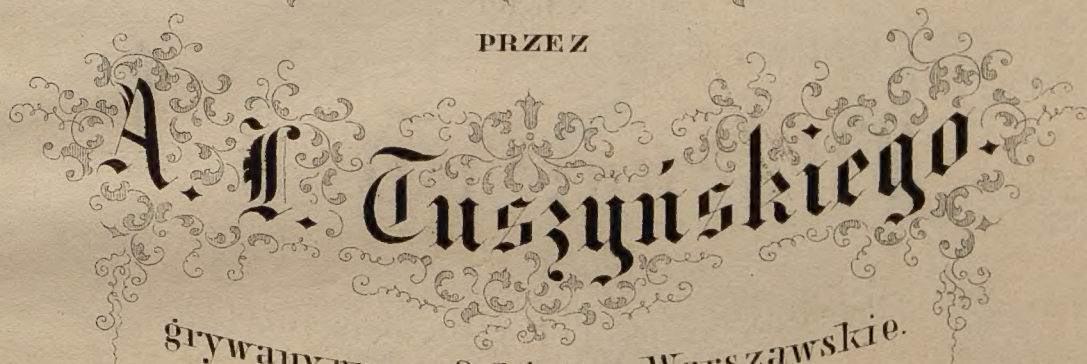




skomponowany na



PRZEZ



grywany przez Orkiestry Warszawskie.

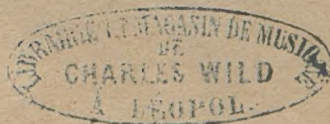
Nº 7.

WARSZAWA

Nakładem R. Friedleina

Ulica Senatorska Nº 460.

Lit. J. V. Fleck & Cº



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III
Mus.

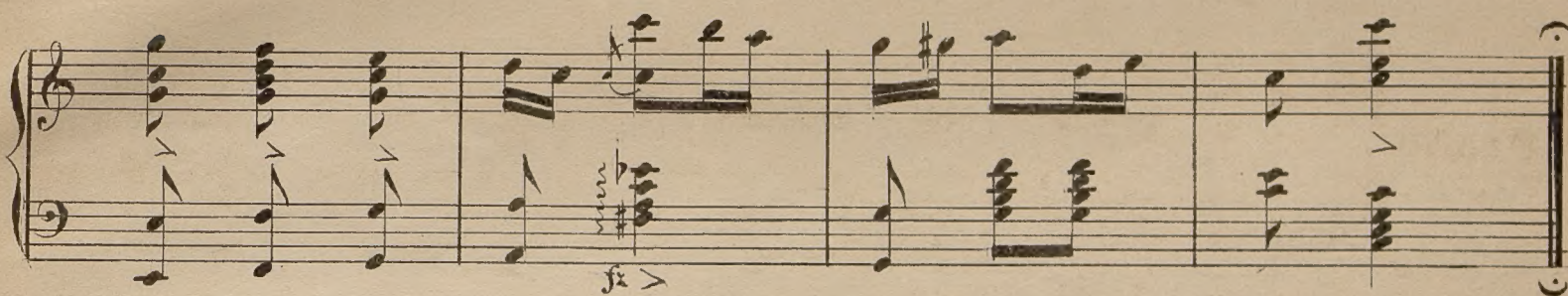
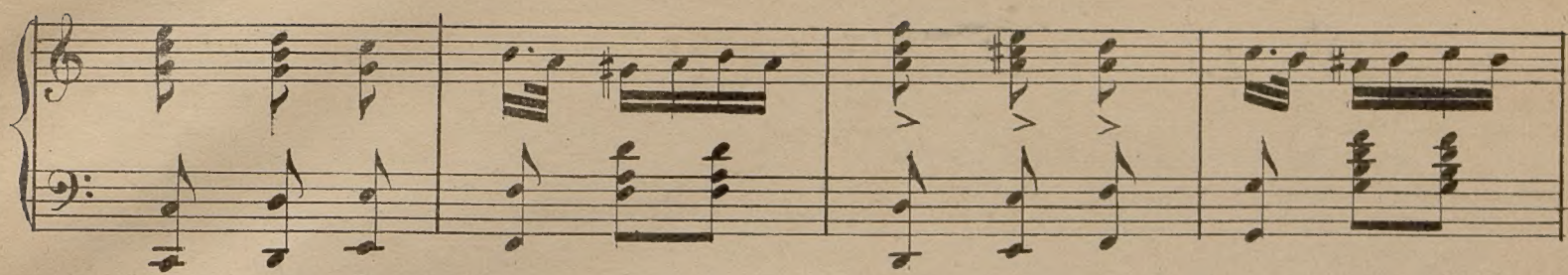
MAZUR
przez
A. P. Cuszyńskiego.

PIANO

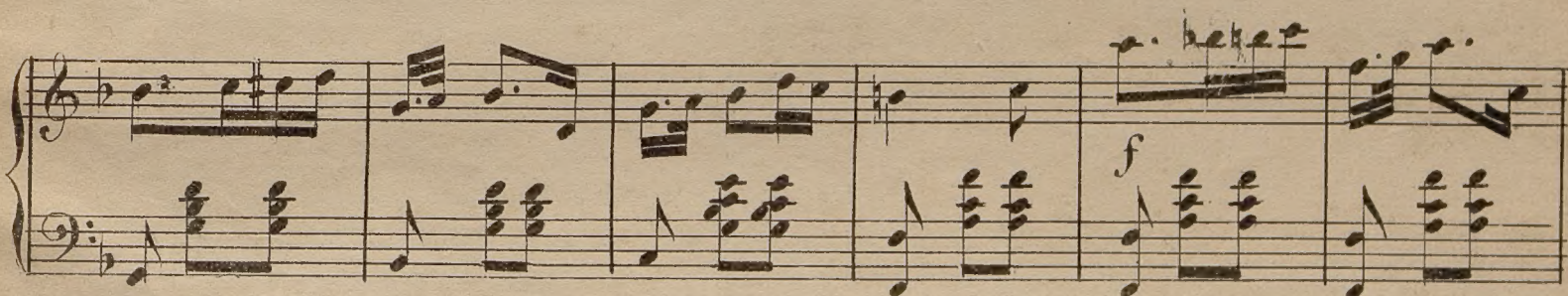
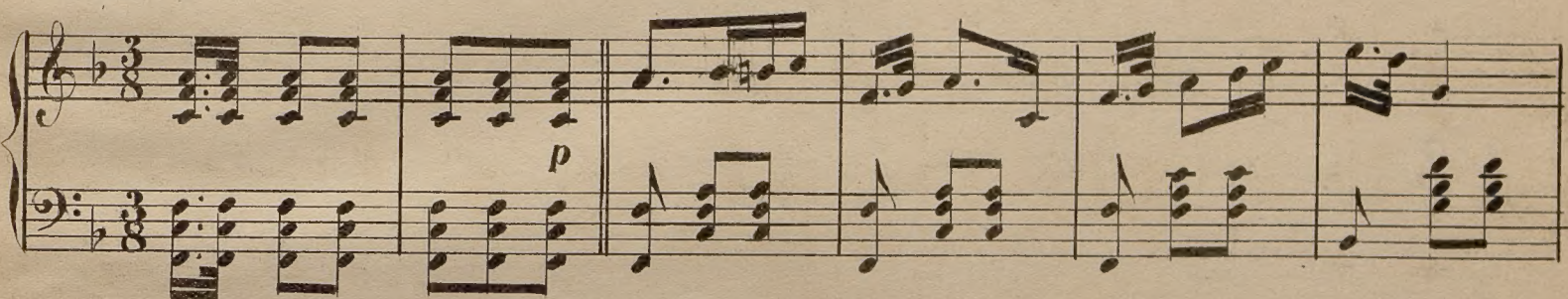
The musical score is written for piano and consists of four systems of music. The first system is marked 'PIANO' and features a treble and bass staff with a 3/4 time signature. The second system continues the melody and accompaniment. The third system includes a dynamic marking 'p' (piano) and a repeat sign. The fourth system is divided into two parts, labeled '1^{ma}' and '2^a', with a dynamic marking 'p' at the beginning of the first part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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